

City of Tempe - Wavemaker

Information

Wavemaker Arts Grants are available to non-profit organizations providing inclusive arts and culture programming in Tempe. The Community Arts Grants Program supports a commitment to advancing Tempe as a vibrant and progressive community for cultural and artistic activity, and aims to fulfill the following recommendations from the Arts and Culture Plan:

- Increase and promote Community-Initiated Arts projects
- Support community festivals celebrating cultural diversity
- Continue, expand and enhance informal arts programming provided in community settings

Amount: **Up to \$10,000 – requires equally matching cash contributions**

Deadline: **May 24, 2021 at 11:59pm**

How to Apply: All applicants are strongly encouraged to meet with Maja Aurora, Community Arts Administrator, before completing the application. Online scheduling poll and application found at www.tempe.gov/artsgrants

Expectations:

- Project must take place in Tempe between September 1, 2021 - June 30, 2022.
- Requests may include services of artists, arts educators, professional services, supplies, stipends, production costs, space rental, travel, food, marketing and printing.
- Project structures may include:
 - Programming with Youth
 - Within Schools
 - Within Community
 - Programming with Community
 - Festivals or Events
 - Multiple programming throughout the year

Eligibility:

- Non-Profit organizations providing arts programming in Tempe
- Applicants are only eligible to receive one Arts Grant per year (September 1-June 30)

Restrictions; this grant *does not fund*:

- activities that occur outside of the City of Tempe;
- an organization or learning institution's administrative or artistic staff salaries; grant administration, overhead or processing fees taken by an umbrella/parent organization as a percentage of the total award;
- university- or college-sponsored projects or unless they are open to non-credit participants;
- enhancements to the exterior public-facing façade of a facility (ie. murals or permanent infrastructure);
- construction or renovation of facilities, reduction of debt, feasibility studies;
- fundraising, re-granting, scholarship programs or awards;
- for-profit organizations or organizations that are incorporated for religious purposes or projects that focus on religious themes;
- an applicant who failed to submit a Final Report from a previously funded grant.

Review Process: Applications will be reviewed by an independent Arts Grant Review Panel comprised of Tempe residents, artists, arts educators, representatives from the Tempe Arts and Culture Commission and the Tempe business community. The review process is competitive and based on available funds, therefore, some applications may receive partial or no funding. The panel will recommend awards to the Tempe City Council for final approval.

Final Report: Must be submitted within 60 days of completing the project. The report will include a summary of the project, final budget and professional quality photos. The grant recipient agrees to give the City of Tempe the rights to use any materials submitted in the Final Report for data collection and promotional purposes.

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Checklist

Compile all materials on the checklist and complete the online application

- ☐ Organization's Mission Statement (100-word max)
- ☐ Provide a brief summary of your project (100-word max)
 - Who is involved and what are the activities? Where and when will the activities take place?
- ☐ Narrative:
 1. **Quality** (650-words max) programming achieves sustained resonance, impact and value for participants, artists and partners. There is a strong commitment to equitable and inclusive programming to provide immersive arts experiences.
 - Describe the activities and experiences participants will engage in during this project.
 - What about this project is unique, interesting, or needed? How is participation inclusive to people with varied perspectives, experiences, and abilities?
 2. **Community Impact** (650-word max) creates collective meaning that transcends individual perspective, and affords attendees access to collective experience, engagement and reflection. Programming is specifically designed *with and for* the intended community and to intentionally serve their interests.
 - Describe your community and participants. How are they invited and involved in the planning and implementation of this project?
 - How does this impact and support artists on the project and the artistic community?
 3. **Resourcefulness** (450-word max) is the ability to find partners and supporters and draw on the core strengths of artists and participants on a budget that reflects a responsible and sustainable use of city funding. (In addition to the narrative, your "budget form" will also be evaluated in this section)
 - How does this project demonstrate creativity in maximizing the resources available?
 - How does your community support this project (financial, space, volunteers, in-kind, partnerships, etc.)?
 4. **Outcomes** (650-word max) of programming align with project goals and have clear evaluation strategies. New or expanded forms of expression and engagement activate the community and support creativity.
 - How does this project connect to and impact Tempe? Discuss what information will be collected from participants, artists, staff and board members.
 - How will you know if your project was successful? Explain relationship between the planned activities and evaluation methods.
- ☐ Up to 4 Bios – include how these individuals will be involved in the project (200-word max for each bio)
- ☐ List of Staff & Board Members
- ☐ Budget Form (upload): Do not include full-time staff salaries or activities that occur outside of Tempe.
- ☐ Budget Explanation (200 words max.): If needed, use this space to break down ticket prices or to further explain artist contracts.
- ☐ 2-4 Images of past programming and/or promotional materials (upload jpg or png format)
- ☐ 1 video link (optional)
- ☐ IRS 501(c)3 Letter of Determination (only if a new applicant)